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Dear Luke, We Need To Talk, Darth: And Other Pop Culture Correspondences



Synopsis

We all know how Darth Vader shared his big secret with Luke Skywalker, but what if he had delivered the news in a handwritten note instead? And what if someone found that letter, as well as all of the drafts that landed in the Dark Lord's trash can? In the riotously funny collection *Dear Luke, We Need to Talk*, Darth, John Moe finally reveals these lost notes alongside all the imagined letters, e-mails, text messages, and other correspondences your favorite pop culture icons never meant for you to see. From *The Walking Dead* to *The Wizard of Oz*, from Billy Joel to *Breaking Bad*, no reference escapes Moe's imaginative wit and keen sense of nostalgia. Read Captain James T. Kirk's lost log entries and Yelp reviews of *The Bates Motel* and *Cheers*. Peruse top-secret British intelligence files revealing the fates of Agents 001-006, or Don Draper's cocktail recipe cards. Learn all of Jay-Z's 99 problems, as well as the complete rules of *Fight Club*, and then discover an all-points bulletin concerning Bon Jovi, wanted dead or alive - and much more. Like a like a bonus track to a favorite CD or a deleted scene from a cult movie, *Dear Luke, We Need to Talk* Darth offer a fresh twist on the pop culture classics we thought we knew by heart. You already know part of their story. Now find out the rest.

Book Information

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Customer Reviews

So besides having several examples of what Darth Vader would have written if he had used correspondence to inform Luke that he's his father, there is a letter from NASA to Elton John terminating his Rocket Man status, a note from Max (the dog) to the Grinch, a note to the writer of the Batman TV show theme ("it needs more "Batman"!), various rejected Super Bowl half time

ideas, Captain Kirk's lost logs, an interview with Blinky, Pinky, Inky, and Clyde (the Pac Man ghosts), and a letter from Miss Othmar (Charlie Brown's teacher) to the parents of her school children - she does address her speech impediment. There's some other silly, I mean, fascinating stuff in there. This is a fun book that looks at pop culture phenomena with a slightly skewed point of view. Way fun!

Some humorists rely on appealing to thoughts that have gone through everyone's head; John Moe does something much harder in this book. He takes pop cultural references that will be familiar to nearly everyone and presents absurdly unique takes on them that you would never have come up with on your own but will never forget when encountering the original reference point in the future. To forever alter the way you look at things you've been familiar with for years is a truly staggering achievement, but Moe makes it look effortless. His boundless imagination and genuine sense of curiosity and wonder (balanced with a tad of appropriate cynicism) give him completely original perspectives on mundane pop cultural ephemera, which he presents with a pithy and precise humor that is clearly honed to perfection; I was struck repeatedly by just how impeccable little things like Moe's word choices or phrasings were. This may sound like some clinical perfection of humor, but instead, the writing comes across with infectious playfulness and obvious joy. You can picture Moe coming up with a nugget of a joke that cracks himself up and delightedly crafting it so that he can bring the same laughter to others. As gifted a humorist as he is, John Moe is equally impressive as a pure writer, and so I eagerly anticipate his in-progress effort, *Talk About the Passing: A Season with Tim Duncan and the 2014 NBA Champion San Antonio Spurs*. Please note: This would have been a six-star review, but I was forced to deduct one star due to a frankly disappointing lack of boat explosions. However, for a fuller six-star experience, you can get a sixth star back by buying this at your local independent bookseller instead of this fine Web retailer.

Dorothy Gale is less than happy Glinda the Good witch didn't let her know the power to go back to Kansas was within her all along. Gilligan? That's Dr. Gilligan, behavior psychologist, conducting an experiment for the U.S. government on the hapless travelers of the S.S. Minnow. How about the story of Fleetwood Mac, and how Bigfoot almost screwed up the recording of Rumors? Fonzie as an immortal wizard with a special affinity for magicks cast in bathrooms (hence it being his office)? Real estate tips from somebody trying to sell the Love Shack? Listen, it's weird, it's bizarre, it's full of brief bits of hilarity. It's generally just a few pages riffing on one pop culture subject after another, and they're great.

I choose to give this book 5 stars because it is funny. All of it is false and all of it is funny. There's journal entries from a man who was supposed to have worked on Fleetwood Mac's "Rumors". The various notes from Gilligan about being on the island cracks me up. John Moe takes common pop culture references and stands them on their ears to cause a lot of laughs. I advise anybody who is into pop culture references to buy this book. If you need a small gift for a friend who is feeling down, again buy this book. It will cheer your friend up (I hope).

I was having a really bad day and was feeling pretty down (there was an unexpected boat explosion, what can I say). I bought this book with the hopes that it would cheer me up...and boy did it ever. This book is funny and insightful. If you love Mystery Science Theater 3000, you will enjoy this book.

Sweet fancy Jimothy, John Moe's outdone himself this time. I've been a fan for a while through Twitter and the Wits public radio show, but this book may be his best work yet. It's smart, funny, and good-natured, which is a rare treat. If you're an old fan worried about lingering effects of the boat explosion, don't. Moe is still as sharp as ever. Grab this book as soon as possible!

I caught an interview on NPR and wanted to pick up this book for quick reads like plane rides sitting by pool. VERY funny sense of humor I can only imagine the thought process behind some of stories! Great Fun Thanks . I suggest getting the paperback version not E-Reader nice table top book also.

Pop culture rides in a ship, smoothly sailing the lake of our collective consciousness. This book blows up that ship, casting the detritus of our heritage in new directions, allowing us to view it a a new, skewed, and very funny perspective. Truly, this book is a boat explosion of comedy.

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